

# Skip's Watercolor Materials List

These are the materials I use, but they are not required for my workshops. You should find the stuff that makes you happy and have plenty of it. There is nothing worse than getting on a roll and running out of paint.

## Brushes

- 1" bristle brush sold at Cheap Joes' Art Stuff as a "Skipper". Other sizes are 1 ½ and 2" also available.
- One round sable brush size 10 or 12
- An assortment of very cheap bristle brushes from hardware store (these look like library glue brushes and cost under 1 dollar.

## Palette

Skip Lawrence Palette from Cheap Joe's Art Stuff. My second choice is a flat surface as found in a butchers tray. I tape Kilimanjaro (300lb.) paper to piece of tile board (masonite with a white surface) 1 inch larger than the paper. I carry an assortment of scrapping tools; palette knife, pocket knife, and something called a bone-folder. I tape paper to board with 2" masking tape from Ace Hardware.

## Pigments

The names listed are those that Da Vinci uses. While Da Vinci pigments are what I generally use I am never opposed to any brand of acrylics.

### ***Colors of the Color Wheel (American Journey Paints)***

- Sour Lemon Yellow
- Gamboge Hue
- Indian Yellow
- Halloween Orange
- Cadmium Scarlet
- Permanent Rose
- Occasional Visitors
- Quinacridone Violet
- Ultramarine Blue
- Cobalt Blue
- Andrew's Turquoise
- Phthalo Green
- Skip's Green

### ***Earth & Opaque***

- Yellow Ochre
- Reddish Black
- Coastal Fog
- Titanium White
- Peachy Keen
- Apricot

### ***Occasional Visitors***

- Periwinkle
- Orchid
- Sky Blue
- Pat's Coastal Blue
- Sag Harbor

# Skip's Acrylic Materials List

Before I share this list let me state that these materials are not given as a recommendation and certainly not the materials that I ask you to use. Use the materials that work best for you. Creativity does not come from the art store or from imitating a teacher. I am much more interested in you and your ideas than your ability to copy.

Acrylic paints are the most versatile of all pigments. There is truly nothing you can do to ruin the paint. Paint thin over thick, bright over dull, pour it, throw it, apply with brush, rag, trowel, and know that you can change anything you have done without technical concern. In other words "paint without fear".

## Brushes

Any bristle brush. While I use skipper brushes in 1" and 1 1/2" sizes I also will use any hardware variety natural hair paint brush.

## Palette

I do not use a standard palette but opt for a stack of Styrofoam plates (the kind we use for picnics).

## Pigments

The names listed are those that Da Vinci uses. While Da Vinci pigments are what I generally use I am never opposed to any brand of acrylics.

- Aureolin Hue
- Cad. Orange
- Cad Yellow Lt.
- Cad. Red It.
- Carbon Black
- Cobalt Blue
- Cobalt Teal
- Diarylide Yellow Mix.
- Gamboge Hue
- Leaf Green
- Phthalo Green
- Quin. Burnt Orange
- Quin. Gold
- Quin. Magenta
- Titanium White
- Trans. Burnt Sienna
- Yellow Ochre
- Black & White Gesso

## Painting Surface

Canvas, Masonite panel (unprimed if you can find it), watercolor paper,

## Collage Glue

Polymer and matt acrylic medium.